



The Summit Playhouse

Green Room Notes

The Summit Playhouse is a community theatre formed to encourage and practice theatre arts. The proceeds of its performances not required for the support and extension of its activities will be devoted to educational or charitable purposes. Established in 1918.

April 2009



The Constant Wife

Our spring production, *The Constant Wife*, a delightful drawing room comedy of manners and mistresses by W. Somerset Maugham, is directed by Rick Delaney. You may have seen Rick perform at *What Exit?*, *The Theatre Project*, or even on our own stage in *The Actor's Nightmare* before an audience that included the playwright Christopher Durang.

Wait until you see our dynamic cast! Constance is played by Kathleen Jackson, Mrs. Culver is Jean Kuras, Martha Culver is Liz Messineo, Marie Louise is Megan Murray, Barbara Fawcett is Loretta Smith, John Middleton is Brett Mc Donald, Bernard Kersal is Michael Harvey and Mortimer Durham is John Halecky all newcomers to our stage. And last but certainly not least Bentley is played by our own Bill Roome .

Our crew is made up of many names you will recognize: Joann Scanlon, Assistant Director; Betty Kaus, Assistant to the Director; David Hoffman, Producer; Rhoda Roper, Set Designer and Painter; Jim Mayfield, Set Construction Chair; Linn Smith/Frank Hawrusik, Stage Managers; Geri Zoccoli: Props, Bill Roome, Lighting and Sound Designer; Sally Ponzio, Set Decorator. And a very special welcome back to Fran Harrison who has stepped in on short notice to chair Costumes. Production dates are April 24-May 9 with a signed performance May 3 at 2 PM. We have been requested to have a second benefit performance for this show. The first one is for the Summit Area Community School on April 30th and the second is for the New Providence Education Foundation on May 7th. Tickets are available now 908 273-2192, or at ticketleap.com.

Kaleidoscope

Kaleidoscope, in association with Pixie Dust Players, will present *Dreamers*, a revue of music from popular musicals and movies about dreams and dreamers. There are lots of opportunities for young performers and it will be directed by Lindsay Maron. *Dreamers* will run from May 15-21. Check SummitPlayhouse.org for further ticket and schedule details.

The Kaleidoscope summer production, *Disney's Beauty and the Beast, Jr.*, directed by Renee Palermo, will hold auditions May 27 & 28 for the July 17- 26 production. Auditions will be by appointment. To schedule your audition, please visit the playhouse website, www.summitplayhouse.org in the beginning of May.

The brainy and beautiful Belle yearns to escape from her provincial life... and her brute of a suitor, Gaston. However, Belle gets more adventure than she wanted when she becomes a captive in the Beast's enchanted castle! Dancing flatware, menacing wolves, and singing furniture fill the stage with thrills in this beloved fairy tale about very different people finding strength in one another and learning how to love.



On Other Stages

Lindsey Nazelli from *Baby* as well as Kathleen Jackson of *The Constant Wife* will be appearing in *Nine* at Chester in June. JoAnne Lemenille and Gregg Mele, both from *Baby*, appeared in *Fools* at Westfield.

Tri-County Community Theatre Association

The following theatres in Essex, Morris, and Union Counties have banded together to list their schedules and audition notices at www.tricountycta.org: Chester Theatre Group, Florham Park players, Hexagon Players, Nutley Little Theatre, Livingston Community Players, Stony Hill Players, The Strollers of Maplewood, the Summit Playhouse, and Westfield Community Players.

Accessibility Information



We'd like to remind our patrons that the Playhouse is fully accessible with reserved parking in the Playhouse driveway.

The loop-compatible assisted listening system makes our productions more accessible to people with mild hearing loss. The system consists of a permanently installed microphone and transmitter plus several pocket-sized receivers that we issue to patrons who need the system. Anyone with a "loop compatible" hearing aid can listen to the receiver through their own aid. Other patrons can listen with ear phones, either ones we provide or their own. Signing is available for matinees. Audio description is available as needed **although a reservation must be made at least two weeks in advance.**

A LITTLE THEATRE HUMOR... *What is the Little Theatre?*

"A theatre where we may be horrified over the horrible, laugh over the laughable, play with the playable: where we can see everything and not be offended when we see what lies concealed behind the theological and esthetic veils, even if the old conventional laws must be broken: a free theatre where we have the freedom for all things save to have no talent and to be a hypocrite and a fool."

August Strindberg (1849-1912)

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